

Fragile Palm Leaves

MS ID 2247

Room 3A

dukatikādi paṭṭhān: pāḷi-tō





ဒုတိယ

သုတ်

ကဏ္ဍ

ပထမ

သုတ်

သုတ်

27-1-11

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Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

[illegible]

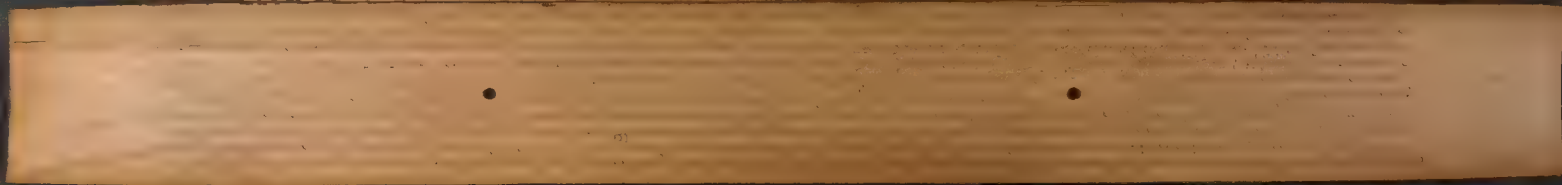
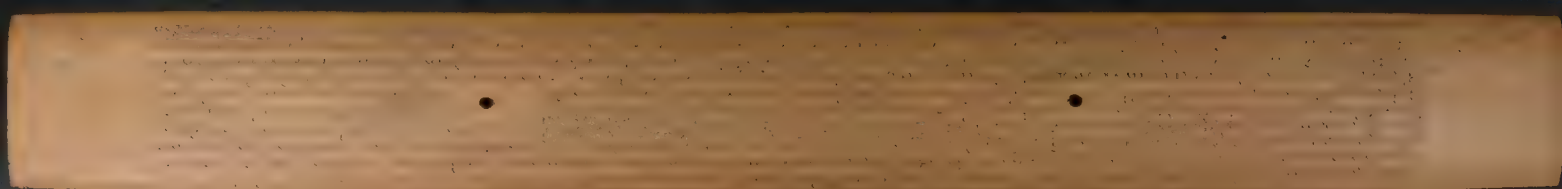
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ကတိယာနဝါယ၊ ခုပ္ပင်၊ ကုတိယာနဝါယ၊ ခုပ္ပင်၊

2070

1005074736001

[illegible]



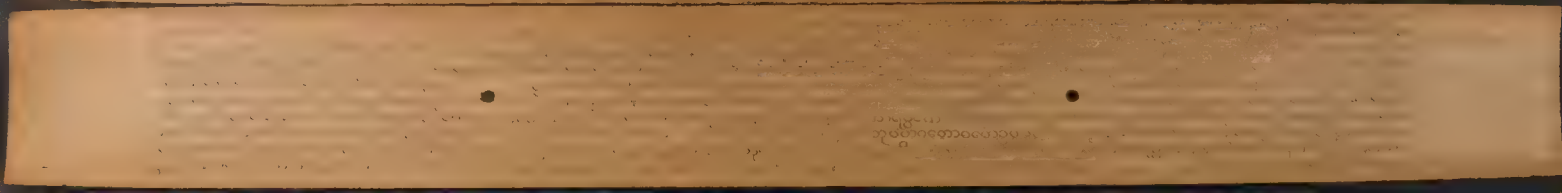
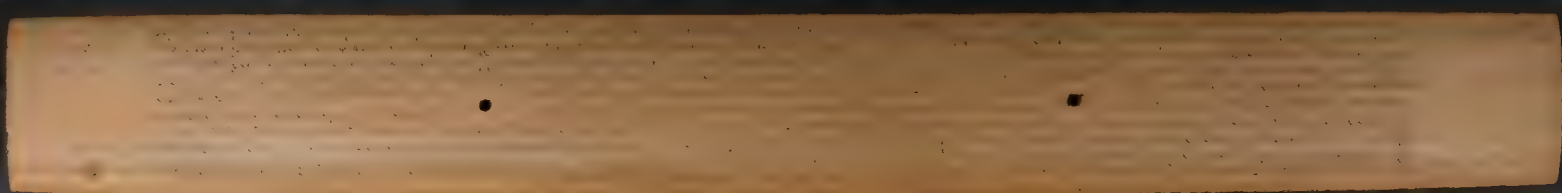
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မန္တလေးမြို့
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper has a yellowish, aged appearance.

ဝတ္ထုပေါ်တွင်ပေးထားသော အမှတ်အသားများကို

50160

ဝံ့ရသောအခါ

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10 0 0 0 0

2000

மதுரை மருத்துவமனை

ပစ္စယသတ္တဝါ

နဝေတတု အာပွ

ပဝံယာနဝါဟနုဋ္ဌဇာ

ကဝုလ္လိယာ

1954

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and covers most of the page.

ရွှေယုတယုသော
ဝိပဿနာသမာဓိတောနာမာ

ဘုရားရှင်တို့၏
ပရိယောဂ်တို့၏
ပရိယောဂ်တို့၏
ပရိယောဂ်တို့၏

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two dark circular holes near the center.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script. This strip also features two dark circular holes near the center. The paper is light brown and shows signs of wear.

တောနဝါဒပဏ္ဍိတတောနဝါဒ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two distinct circular holes, one on the left and one on the right, which appear to be from a binding process. The overall color is a warm, off-white or light beige.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the page, likely from the binding or scanning process.

သုတေ

မွန်ဟိပါးကောတုပ္ပယုတ္တောသံ
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Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. There are two small black dots visible on the page, likely from the binding or scanning process.

မွယုတ္တဝါရောသိပ်လွှတ်ဝါရသိပ်သိပ်ဗွာရောစွဲ

ကတောပဓမ္မာဟ

သောတပဓမ္မာဟ

တောတုဗ္ဗေဝတော

တောတုဗ္ဗေဝတော

သောတပဓမ္မာဟ

သောတပဓမ္မာဟ

သောတပဓမ္မာဟ

သောတပဓမ္မာဟ

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge. The script is cursive and dense.

ပစ္စယာတာရတ္ထက

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge. The script is cursive and dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

1. 2. 3. 4.

ဂဏ်တုယံယုတ္တံ

တပည့်သာသနာ

ကိ

သုတေသနတိုက်

သုတေသနတိုက်
သုတေသနတိုက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the left side of the strip.

Handwritten text in the first strip, written in a cursive script. The text is dense and covers most of the strip's width. There are two large black circular marks on the strip, likely from hole punches.

Handwritten text in the second strip, continuing the cursive script from the first strip. The text is also dense and covers most of the strip's width. There are two large black circular marks on the strip, likely from hole punches.

အလယ်ဗဟိုမျှော်လင့်ကတည်း

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dust, scattered across its surface. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall color is a warm, off-white or light beige.

ကိလိပ်ကယာသာသာမုမ္မကောသာသာမိပတိ

• • X₂PO₄Na • •

၁၅၆၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

တတယယတတ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant blank space between the lines of text. The script is consistent with the top section, suggesting it is part of the same document. The text is located in the lower half of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ဟောတုပစ္စယာစ
ဂါရုပ္ပိတ္တိရောဇ္ဇာဒ္ဓိ

ဟောတုပစ္စယာစ
သလဝ္ဗပုပ္ဖိဝိဇ္ဇာ

ပုပ္ဖိဝိဇ္ဇာ
ပုပ္ဖိဝိဇ္ဇာ

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely for binding or stitching.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely for binding or stitching. The text is more densely packed in the lower right portion of the strip.

ဒီသမ္မတပိုင်ခွင့်ဟူ၍ ဝိသုဒ္ဓိယူဇာတိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

[Faint handwritten notes at the bottom of the page]

一、政治
 二、經濟
 三、社會
 四、文化
 五、教育
 六、宗教
 七、藝術
 八、科學
 九、法律
 十、道德
 十一、哲學
 十二、歷史
 十三、地理
 十四、生物
 十五、醫學
 十六、農業
 十七、工業
 十八、商業
 十九、交通
 二十、通信
 二十一、能源
 二十二、環境
 二十三、人口
 二十四、民族
 二十五、宗教
 二十六、藝術
 二十七、科學
 二十八、法律
 二十九、道德
 三十、哲學
 三十一、歷史
 三十二、地理
 三十三、生物
 三十四、醫學
 三十五、農業
 三十六、工業
 三十七、商業
 三十八、交通
 三十九、通信
 四十、能源
 四十一、環境
 四十二、人口
 四十三、民族
 四十四、宗教
 四十五、藝術
 四十六、科學
 四十七、法律
 四十八、道德
 四十九、哲學
 五十、歷史
 五十一、地理
 五十二、生物
 五十三、醫學
 五十四、農業
 五十五、工業
 五十六、商業
 五十七、交通
 五十八、通信
 五十九、能源
 六十、環境
 六十一、人口
 六十二、民族
 六十三、宗教
 六十四、藝術
 六十五、科學
 六十六、法律
 六十七、道德
 六十八、哲學
 六十九、歷史
 七十、地理
 七十一、生物
 七十二、醫學
 七十三、農業
 七十四、工業
 七十五、商業
 七十六、交通
 七十七、通信
 七十八、能源
 七十九、環境
 八十、人口
 八十一、民族
 八十二、宗教
 八十三、藝術
 八十四、科學
 八十五、法律
 八十六、道德
 八十七、哲學
 八十八、歷史
 八十九、地理
 九十、生物
 九十一、醫學
 九十二、農業
 九十三、工業
 九十四、商業
 九十五、交通
 九十六、通信
 九十七、能源
 九十八、環境
 九十九、人口
 一百、民族

၁၆၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ပုဂ္ဂိုလ်သားဝန်တို့မှပေါ်စေရန်အတွက်ကတိပစ္စည်း

— 4 —

ဟောတုပစ္စု
သတိ

တမ္ပပုလ
ကဒေဝာဝေဝာဝ

တိရစ္ဆ
ပဿာဝါ

ပုပ္ဖာ

ပုပ္ဖာ

ပုပ္ဖာ

ပုပ္ဖာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the strip.

အလှူအတန်းအတန်းအတန်း
အလှူအတန်းအတန်းအတန်း

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks on the left side of the page, possibly indicating binding holes or damage. The text appears to be a formal record or a legal document, given the structured nature of the writing.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks on the left side of the page, possibly indicating binding holes or damage. The text appears to be a formal record or a legal document, given the structured nature of the writing.

တံရုပ္ပကောဓေယျာညပ္ပန္နံ

1200

ကောသလံတ္တဝတ္ထာမဇ္ဈာဉ္ဇပုဗ္ဗ

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သု သု

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ပုဂ္ဂလိကလုပ်ငန်းများ

... ..

(170000)

1.2000 06430000 72

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

ပြေသာဒဗျူဟ

முடியுமா?

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725000

ဝေဠာန်ဟောတုဓနဟော

ဝဋ္ဋသ္မာနဟောတုဿဝဋ္ဋသ္မာတာရမ္ပကာပဉ္စယောဗ္ဗု

Main body of handwritten text on the first page, consisting of several lines of script.

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Handwritten text at the top of the second page, possibly a title or header.

Main body of handwritten text on the second page, consisting of several lines of script.

နိဗ္ဗာန်တော်တော်တော်တော်တော်တော်တော်တော်တော်တော်

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နဝရသေ အာဝိသကုဝိ

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ॐ नमो भगवते वासुदेवाय

၂၆၆ ဟောတုနာသိကိသံဂေထိ

ကရီးယပ်ဟူ၍

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ယောကျာ်းတို့အား

သောတရားတော်ကို

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သောတရားတော်ကို

သောတရားတော်ကို

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သနောယကာ
ဗ္ဗာဉ္ဇပစ္စုတိ

၁၃၆၀

အာဇာနည်
ယာဇာနည်

မဃသုတ်

မဃသုတ်

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မဃသုတ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a similar style to the top section.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from a binding or punch.

יְהוָה אֱלֹהֵינוּ יִשְׁמַר עָמָם

تاریخ

הנהגות ודרכי חיים.



[illegible]

Handwritten text in a cursive script, likely Yiddish, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Yiddish, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, consisting of several lines of text. The script is cursive and typical of traditional Burmese writing. The text is written on a light-colored, aged paper strip.

တရားတရား
တရားတရား

တရားတရား
တရားတရား

သုန္ဒရီသမ္ဘာ

ဝိသုဒ္ဓိသမ္ဘာ

သုန္ဒရီသမ္ဘာ

သုန္ဒရီသမ္ဘာ

သုန္ဒရီသမ္ဘာ

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သုန္ဒရီသမ္ဘာ

သုန္ဒရီသမ္ဘာ

ပဉ္စမသုတ္တံ

ဘဝကဏ္ဍ

သမ္မာ

ဘဝကဏ္ဍ

သမ္မာ

ပဉ္စမသုတ္တံ

ဘဝကဏ္ဍ

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ဘဝကဏ္ဍ

သမ္မာ

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သမ္မာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top half. The text is less dense and more spread out, with some lines appearing to be headings or sub-sections. There are also two large circular holes visible in the paper, similar to the ones in the top half.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. A faint rectangular stamp or mark is visible in the center of the page, overlapping the text.

ဘုဝဋ္ဌယာဘာရဗ္ဗ

ဘာရဗ္ဗ

ဝဿာ

ဘုဝဋ္ဌယာဘာရဗ္ဗ

ဘုဝဋ္ဌယာဘာရဗ္ဗ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

70

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

3 1 1 1

ဟောတုပ္ပယာသော

ဟောတုပ္ပယာသော

တုယာသတ္တုကာဓမ္မော

ပုပ္ဖယာသတ္တုကာ

တ္တုယာသတ္တုကာ

တုယာသတ္တုကာဓမ္မော

ပုပ္ဖယာသတ္တုကာ

တ္တုယာသတ္တုကာ

ဝိသုဒ္ဓိသောဓမ္မော

ဟောတုပ္ပ

သုတုပ္ပယာသော သုတုပ္ပယာသော

သုတုပ္ပယာသော သုတုပ္ပယာသော

သုတုပ္ပယာသော သုတုပ္ပယာသော

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ဟောတုပ္ပယာသော သုတုပ္ပယာသော

သုတုပ္ပယာသော သုတုပ္ပယာသော

သုတုပ္ပယာသော သုတုပ္ပယာသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

ဗုဒ္ဓဟူသလော

သုဿဗုဒ္ဓဟူသလော ဗုဒ္ဓဟူသလော
သုဿဗုဒ္ဓဟူသလော ဗုဒ္ဓဟူသလော



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓိဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓိဗုဒ္ဓ

ဗုဒ္ဓ
ဗုဒ္ဓ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

१०८



[illegible]

1. *Chrysomelidae* (Colorado potato beetle)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

တောတပ်သွယ်သောတ
ဂုဏ်သိက္ခာတရား

သောတရားသိက္ခာ

သဒ္ဓါစာရဏံ

୪୨୫

ရွှေကန်ဝိသုဒ္ဓိသုတ်

သက္က
ကယံစင်

သံဃာဝံ

သံဃာဝံ

သောတေတေ
သံဃာဝံ

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သံဃာဝံ

သံဃာဝံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

၁၈၇၅ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ ကျောက်တောင်ရွာသို့
ရောက်ရှိလာပြီး အချိန်အခါနှင့်အညီ ပြည်သူများ၏ စိတ်ဝင်စားမှုကို
ရရှိခဲ့သည်။ ထိုအခါမှစ၍ ရန်ကုန်မြို့ရှိ ကျောက်တောင်ရွာသို့
ရောက်ရှိလာပြီး အချိန်အခါနှင့်အညီ ပြည်သူများ၏ စိတ်ဝင်စားမှုကို
ရရှိခဲ့သည်။

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

ဦးကလေးကလေးကလေး ၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

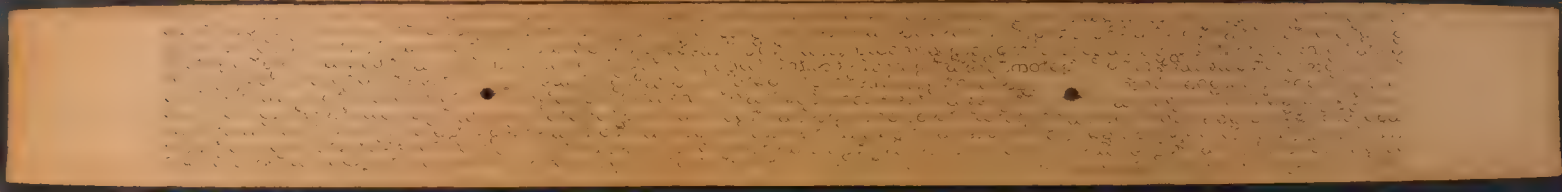
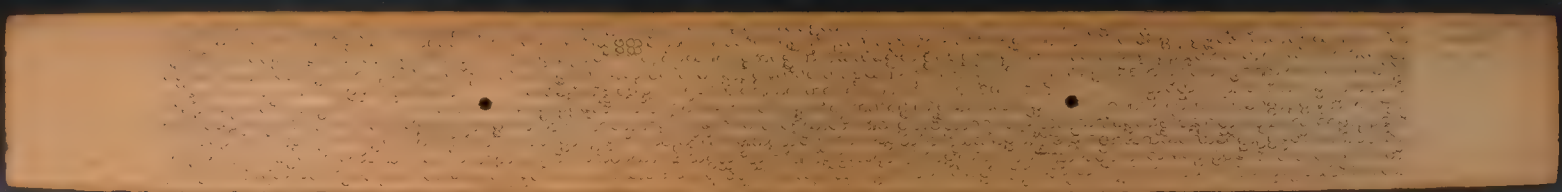
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting the document was once bound or folded.

၁၈၈၈ ခုနှစ်ကုသလော
၁၈၈၈ ခုနှစ်ကုသလော



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

ငါ့ဘဝတစ်လျှောက်

Handwritten text in Devanagari script, likely a title or heading, centered on the top strip of paper.

Handwritten text in Devanagari script, likely a title or heading, centered on the bottom strip of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၁၆၆
ဧရာဝတီတိုက်
အာသိဝိယ

ဧရာဝတီတိုက်
အာသိဝိယ

ကိုရိတသီသမဿဗုဒ္ဓာသ္မဟာနိဂ္ဂဟိ

သုဗ္ဗဓမ္မိ

သုဗ္ဗဓမ္မိသုဗ္ဗဓမ္မိသုဗ္ဗဓမ္မိ

$$x_1, x_2, \dots, x_n \in \mathbb{R}^n, \quad y_1, y_2, \dots, y_n \in \mathbb{R}^n, \quad z_1, z_2, \dots, z_n \in \mathbb{R}^n$$

ဒီဟောတိုက်ပွဲဝင်နိမ့်ယဉ်ကျေး

$\hat{P}^{\alpha} = \frac{1}{2} \left(\hat{P}^{\alpha} + \hat{P}^{\alpha} \right)$

ပြန်အောင်မြင်စေ

[illegible]

သားအကွယ်လောကဓမ္မာ
လောကဓမ္မာကဏ္ဍာလောက

မဃဿပုဂ္ဂိုလောကဓမ္မာ
သားအကွယ်လောကဓမ္မာ

[illegible]

ဝတ္ထုယာ-
ဇာတ်ဝတ္ထု

သုတေသန

ဟောတပစ္စယာပု
ကဝါသကထိယနိဗ္ဗာ

၁၁

ဟောတပစ္စယာပု

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ဟောတပစ္စယာ၊
ဗုဒ္ဓိပစ္စယာ၊
ပစ္စယာ၊

ဟောတပစ္စယာ၊ သာယထာကဝါသ
ဗုဒ္ဓိပစ္စယာ၊ ဟောတပစ္စယာ၊

ဟောတပစ္စယာ၊

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ဟောတပစ္စယာ၊
ဟောတပစ္စယာ၊

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The strip is mounted on a dark background.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The strip is mounted on a dark background.

282

တောဝဏ္ဏသာယာဝိသုဒ္ဓိ

ဝဏ္ဏသာယာဝိသုဒ္ဓိ

တောဝဏ္ဏသာယာဝိသုဒ္ဓိ

တောဝဏ္ဏသာယာဝိသုဒ္ဓိ

တောဝဏ္ဏသာယာဝိသုဒ္ဓိ
တောဝဏ္ဏသာယာဝိသုဒ္ဓိ
တောဝဏ္ဏသာယာဝိသုဒ္ဓိ

Handwritten text in a small box at the top center of the first strip.

Handwritten text in a small box on the right side of the first strip.

Handwritten text in a small box on the right side of the second strip.

ဝယယုဒက

ဘဝကိလေသိဝ္ဗ

လဗ္ဗယုတ္တသိကာလသိကာလဝ္ဗပဋ္ဌ

သဒ္ဓါသုဒ္ဓါပဿသုဒ္ဓါကတကသုဒ္ဓါပဋ္ဌသုဒ္ဓါ

၁၇၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

[illegible]

ကံ့ခွဲပေ
တပို့ရွာ

၁၂- သမ္မာဗျူဟာဝိသုဒ္ဓိဝတ်ဟောတော်မူပုံ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume. The text is more legible than the top strip.

ကမ္ဘာတစ်ဝှမ်းလုံး
သံကလိဋ္ဌာသံကလိဋ္ဌာ

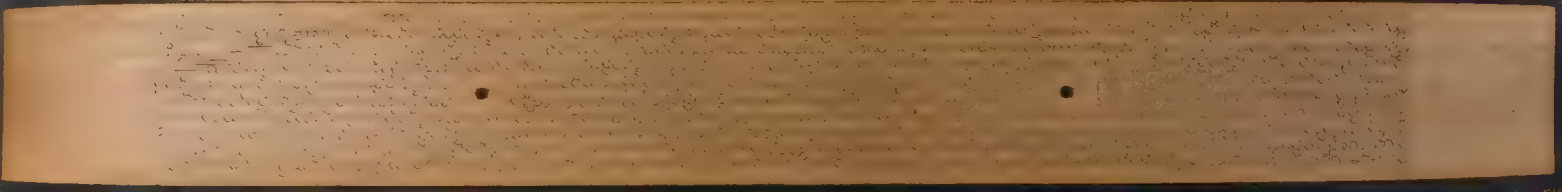
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The word "L'Esprit" is visible in the upper left portion of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small circular holes visible on the left side of the strip, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small circular holes visible on the left side of the strip, likely from binding.



ကတုယာနဝါသုဘိဝ
ဝဏ္ဏဝ

ဥသုက္ကိလဝိကိနုဇ္ဈ

တိနုဇ္ဈာဝ
နုဇ္ဈာဝ

သုဗ္ဗာဏာတုဗ္ဗာဏ

နုဇ္ဈာဝ

ဥသုက္ကိလဝိကိနုဇ္ဈ

ဥသုက္ကိလဝိကိနုဇ္ဈ

ဝဏ္ဏာနုဇ္ဈာဝ

ဥသုက္ကိလဝိကိနုဇ္ဈ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is more densely packed than the top page.

မိုးပဏ္ဍိတ

ယဝေဇာယသဗ္ဗယုတ္တိဝေ
ဗ္ဗယုတ္တိဝေဗ္ဗယုတ္တိဝေ

မိုးပဏ္ဍိတကလင်လာဗ္ဗသိယဝေဇာယသ
ကလင်လာဗ္ဗသိယဝေဇာယသ

နိဗ္ဗာယဝေဇာယသဗ္ဗ

လာနိဗ္ဗာယ

ဇာတိပဏ္ဍိ
နိဗ္ဗာယဝေဇာ
သိယဝေဇာ

ပဏ္ဍိယာ
ဗ္ဗယုတ္တိဝေ

ဗ္ဗယုတ္တိဝေ
နိဗ္ဗာယဝေဇာယသ

၁၃၇၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

6

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သက်တမ်း

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သက်တမ်း

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the page, one near the left margin and one near the right margin. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the page, one near the left margin and one near the right margin. The text is mostly illegible due to fading and the quality of the image.

နဝယံ ဂါထာတရား အနိစ္စသဘာဝတရား

သံဃာတော်
သံဃာတော်

မိမိတို့ကိုယ်တို့
ပစ္စည်းကိုယ်တို့
အသွင်ရပ်က
မိမိတို့ကိုယ်တို့
မိမိတို့ကိုယ်တို့
မိမိတို့ကိုယ်တို့

တို့အသွင်ရပ်က

အသွင်ရပ်က
ပစ္စည်းကိုယ်တို့

ပစ္စည်းကိုယ်တို့
အသွင်ရပ်က

အသွင်ရပ်က
ပစ္စည်းကိုယ်တို့

တို့အသွင်ရပ်က

ἡ δὲ ἀρχὴ τοῦ ὅλου κόσμου

နိပတိရွတ်နာယောဂ်နိပါတ်

၁၄၆၅ ခု ဝါဆိုလပြည့်ကျော်
၁၄၆၆ ခု ဝါဆိုလပြည့်ကျော်
၁၄၆၇ ခု ဝါဆိုလပြည့်ကျော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the page. The text is densely written and covers most of the width of the page.

ဥ' ကပ္ပိယဉာဉ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

ပြည်ထောင်စု

နိဗ္ဗာန်သုဝဏ္ဏ
လင်္ကာဝေဠာသုဝဏ္ဏ

၂၀၁၇ ခုနှစ်

၂၄၀၂၁၁၇၇၇၇
၂၄၀၂၁၁၇၇၇၇
၂၄၀၂၁၁၇၇၇၇

1990

ကလေးငယ်များအတွက် အသုံးပြုရန် ရည်ရွယ်ချက်ဖြင့် ဖန်တီးထားပါသည်။

ကလေးများနှင့်အတူ

St. George's Bay

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. A small, dark, star-shaped mark is visible on the left edge of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

၁၈၈၁ ခု

2000

ကောသလ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, slightly discolored paper.

ကုသဝဇ္ဇကောဝဇ္ဇာ
ဘိနာယသမ္ပယုတ္တ
နာဓတ္တပသိဘိယဝေဝ
ဘိယဝေဝနာယသမ္ပယု

ဘိနာယတောယာနာဝိပါကိတောဝ
သမ္ပယုတ္တတောယာနာဝိ

ဘဝသတ္တဝါဝါ
ဘဝသတ္တဝါဝါ

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၃။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၄။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၅။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၆။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၇။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၈။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု

စုကဝိကဒိပဉ္စ

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting.

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

[illegible]

